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1938

Gradatim



BOOKS HEART COVER  
BEAUTY, WITH CAROLINA ZULL



ARCHIVES  
SISTERS OF MERCY  
BELMONT, NORTH CAROLINA

S H



MARGARET MIDDLETON  
*Editor-in-Chief*

HELEN COX  
*Business Manager*

# The Gradatin, 1938

VOLUME VI

*Published by*

The Senior Classes of  
Sacred Heart Junior College and Academy  
Belmont, North Carolina

## Dedication

TO OUR ESTEEMED FACULTY,  
WHOSE KINDNESS, GENTLENESS,  
AND UNSELFISHNESS HAVE IN-  
SPIRED US TO LOFTY PURPOSE  
AND WHOSE LIVES SO WELL  
EXEMPLIFY THE "ESSE QUAM  
VIDERI." THE CLASS OF '38 LOV-  
INGLY AND GRATEFULLY DEDI-  
CATES THIS VOLUME OF  
THE GRADATIM.

## Foreword

THIS VOLUME OF THE GRADATIM IS INTENDED TO PERPETUATE THE MEMORIES OF OUR SCHOOL DAYS. TO REFLECT THE IDEALS OF OUR ALMA MATER. AND TO UPHOLD HER TRADITIONS. MAY ITS PAGES BE AN INSPIRATION TO HIGHER THINGS. SO THAT EVERY DAWN THAT GLOWS OVER THE WHITE ROAD OF TOMORROW MAY DRENCH IN ITS ROSEATE LIGHT THE ERSTWHILE TRIVIAL THINGS THAT MEN CALL "LIFE."

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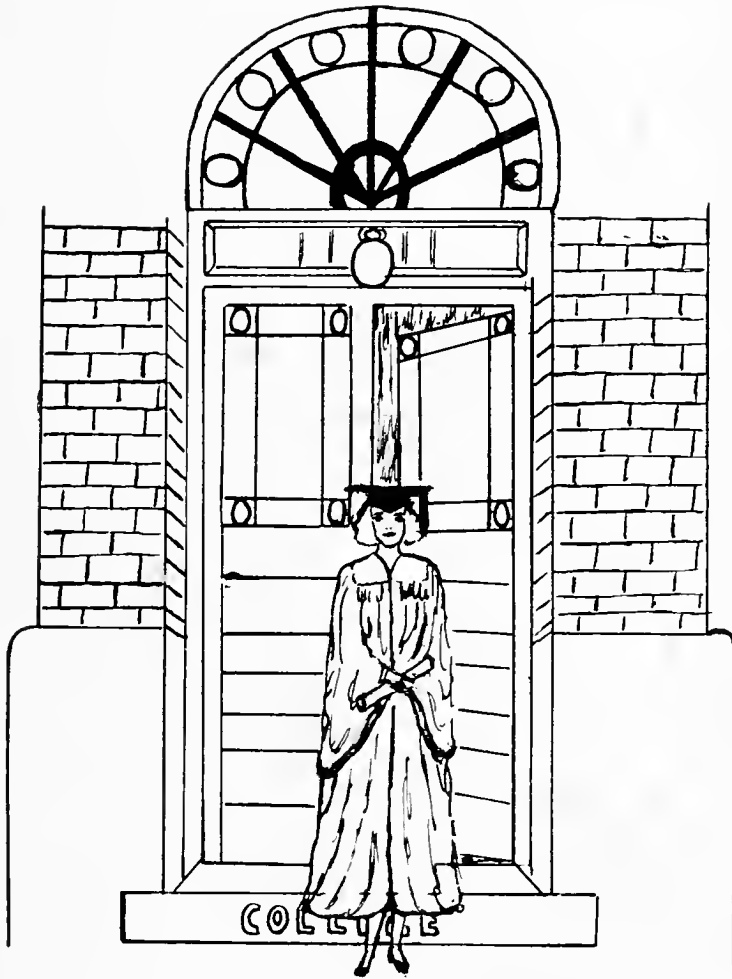
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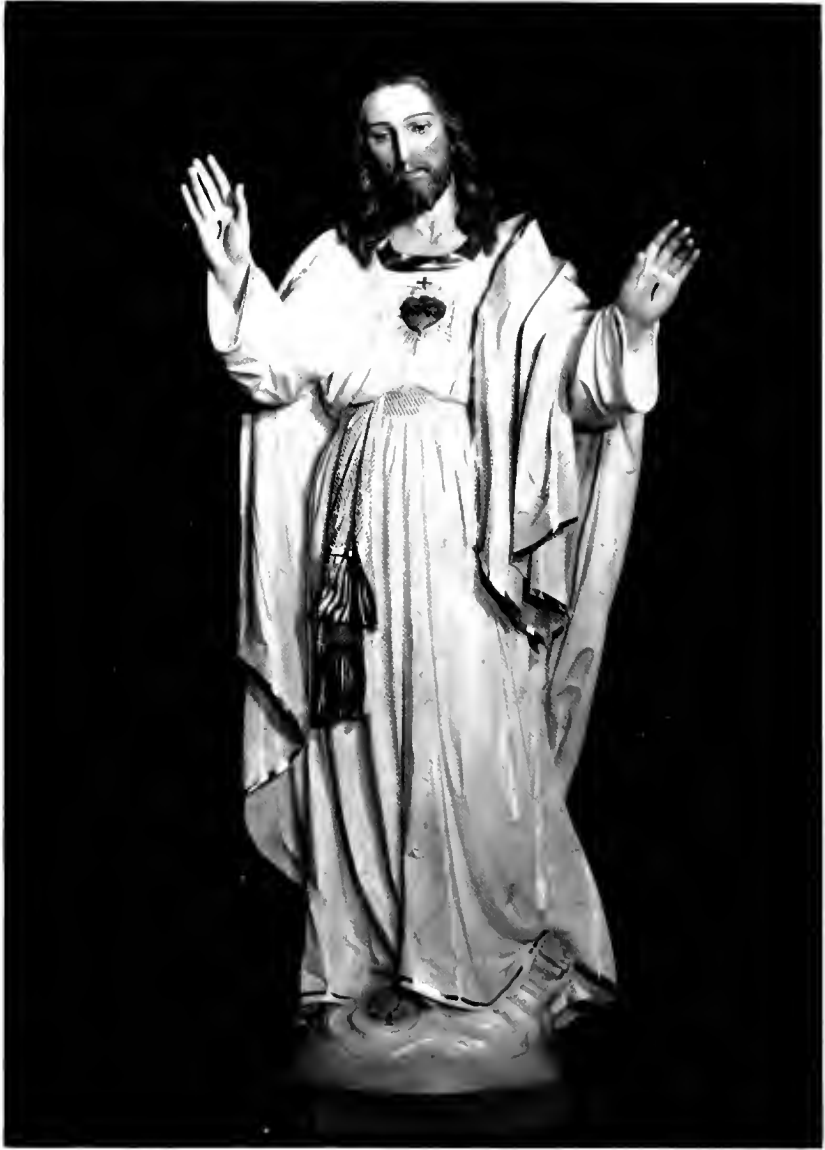
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# College



*The Patron of Our School*



*Shrine of Our Lady of Lourdes*



*College Avenue*



*A Woodland Haunt*



*West Campus*



*South Campus*

S H



THE GRADATIM



FRANCES ANGELO  
WINSTON-SALEM, N. C.

Sodality (1, 2); Class Vice-President (1); Le Cercle Français (1); Bridge Club (1); Choral Club (1, 2); Dramatic Club (1, 2); Basketball (1, 2); Tennis Team (1, 2); Curie Club (2); President (2); Alpha Kappa Alpha (2); May Queen Attendant (2); Honor Society (1, 2); Assistant Editor GRADATIM; Monogram Club (1, 2); Softball Team (2); Valedictorian (2).



MILDRED BRENNAN  
TROY, N. Y.

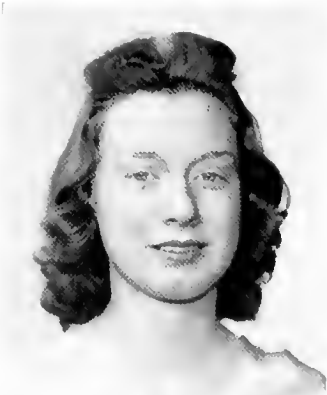
Sodality (1, 2); Bridge Club (1); Choral Club (1, 2); Tennis Team (2); Curie Club (2); Vice-President (2); Alpha Kappa Alpha (2); Honor Society (2); Class Poet GRADATIM; Softball Team (2).



HELEN COX  
BELMONT, N. C.

Salem College (1); Alpha Kappa Alpha (2); Day Students' Association (2); Class Vice-President (2); Business Manager GRADATIM (2); May Queen Attendant (2); Curie Club (2); Honor Society (2).





MARGARET MAYNARD

BELMONT, N. C.

Bridge Club (1); Dramatic Club (1); Day Students' Association (1, 2); Le Cercle Français (2); Manager Basketball (2); Alpha Kappa Alpha (2); Athletic Editor GRADATIM; Class Secretary (1, 2); May Queen Attendant (2).



MARGARET MIDDLETON

SAVANNAH, GA.

Editor-in-Chief GRADATIM; Class President (1, 2); Bridge Club (1); Dramatic Club (1, 2); Tennis Team (1); Basketball (1, 2); Le Cercle Français (2); Alpha Kappa Alpha (2); Curie Club (2); Honor Society (1, 2); Choral Club (1, 2); Music Club (2); Sodality (1, 2); May Queen (2).



MILDRED REID

BELMONT, N. C.

Day Students' Association (1, 2); Curie Club (2); Alpha Kappa Alpha (2); Basketball (1); Monogram Club (1, 2); Honor Society (1, 2); Associate Editor GRADATIM.

## MAE WILKINSON

GASTONIA, N. C.

Curie Club (2); Alpha Kappa Alpha (2); Day Students' Association (1, 2); Honor Society (2); Historian GRADATIM.



## WINNIE WILKINSON

GASTONIA, N. C.

Alpha Kappa Alpha (2); Curie Club (2), Secretary and Treasurer (2); Day Students' Association (2); Associate Editor GRADATIM.



## Retrospect

This is first retrospect. In some dear day  
 We call "Tomorrow" for a better name  
 We'll look again, and treading some strange way  
 We'll heave the same sigh with a heart—the SAME!  
 The same? Yes, if our house of dreams will hold  
 The dear roseateness of the passing hour  
 And based on stronger things than fairy gold  
 Hold in tomorrow-land today's great power!  
 And there will be mature, Madonna eyes  
 With dreams undimmed from hills of yester year  
 And there may be unclouded, sunlit skies  
 And there may be, perhaps, undreamed-of fear.  
 Whate'er of bliss the future years may know  
 In dawns unthought-of at this parting day  
 We'll always scan with joy our long-ago  
 With added strength to climb our upward way.  
 So it is "Au Revoir" and not "Farewell!"  
 Since many swift returns our thoughts will bring,  
 Sweet thoughts that waft to us their magic spell  
 And bid our fond hearts not to sigh, but SING!

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## Class History

Two years ago we began our Freshman year at Sacred Heart Junior College. At first we were hesitant and uncertain of our future, but our indecision soon vanished for we were young and this new venture held many possibilities. However, our first college days were not altogether encouraging. Teasing upper classmen snubbed our timid efforts "to get in line" and jeeringly called us "frivolous freshies." We could not understand them for we did not feel frivolous. Our hearts were filled with a determination to work hard and to pile the honors high. We resolved to make these complacent Sophomores realize that we were serious in our efforts to be praiseworthy students.

We settled down to earnest work, and as the days dragged, or marched, or sped, according to our individual moods, our lives were being well-rounded socially, educationally, and spiritually. We really "lived in deeds, not words" and as a due reward we gradually lost our reputation for frivolity. Now and then Freshman pranks did cause us to fall back a few paces, but the relapses occasioned renewed effort and at the end the merits greatly overbalanced the demerits. As we consider the past, we look with amusement upon these slight violations of the rule. They must have been the lingering remnant of the childhood from which we thought we had long since emerged.

Then there were the dark days, the days in which our small troubles seemed large ones, the days in which we needed sympathy and consolation. Those troubled times led us to Him who knows our every need, and kneeling at His feet we laid bare our troubled souls, and lo! our problems were solved, our tears were dried; and we went forth with renewed courage and determination. Once again the sunshine of happiness had replaced the shadow of sorrow.

Relentlessly the hands of time checked off the minutes of our Freshman year and cast them into eternity. The last month was at hand. May passed in a whirl of activities, and our first year of college was completed. One more page had been written in the book of each life. To some we said "Au revoir" forever; to others, for vacation only, for we expected to return.

We did return; we were Junior College graduates. Once more we entered into school life with zest and good will. Old friendships were continued; new friendships blossomed, and side by side they grew in the garden of remembrance. Once again, studies and activities intermingled, each claiming its place on a crowded calendar. We have enjoyed all these things which fill a girl's school life; we have been proud of our dignity as graduates, but as the year draws to a close we begin to understand the tears at which we were inclined to smile last commencement.

At last we realize that the goodbyes must be spoken, the fond embraces must be made. We are filled with a strong determination to prove ourselves worthy of the expectations of our classmates and of our teachers. But we hesitate; we are reluctant to go, to leave Sacred Heart where "*Cor ad cor loquitur.*" Life calls to us; with one long, last backward glance—we answer.

MARTHA ABERNATHY  
MOUNT HOLLY, N. C.

EDITH ADAMS  
HIGH POINT, N. C.



MAFALDA BLACKWELDER  
CONCORD, N. C.

SARAH BLAND  
GASTONIA, N. C.



AVALONA CARTER  
CRAMERTON, N. C.

THEDA DAGENHART  
BELMONT, N. C.



GENEVIEVE DUANE  
CHARLESTON, S. C.

RUTH ELMORE  
BELMONT, N. C.



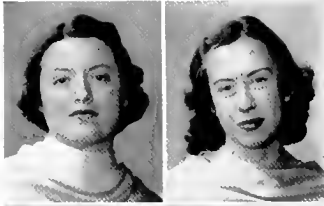
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NEWTON GROVE, N. C.

DORIS LEE HOPE  
MOUNT HOLLY, N. C.



CATHERINE JOHNSON  
BELMONT, N. C.





JEANETTE KENDRICK  
GASTONIA, N. C.

ELMINA LATIMER  
BELMONT, N. C.



FRANCES PRATT  
BELMONT, N. C.

AGNES PARKER  
ELIZABETHTOWN, N. C.



PAULINE RAY  
ASHEVILLE, N. C.

MARGARET SANDERS  
BELMONT, N. C.



MARGARET ANNE SEAGREN  
GRAND RAPIDS, MICH.

MADGE SPARKS  
BELMONT, N. C.

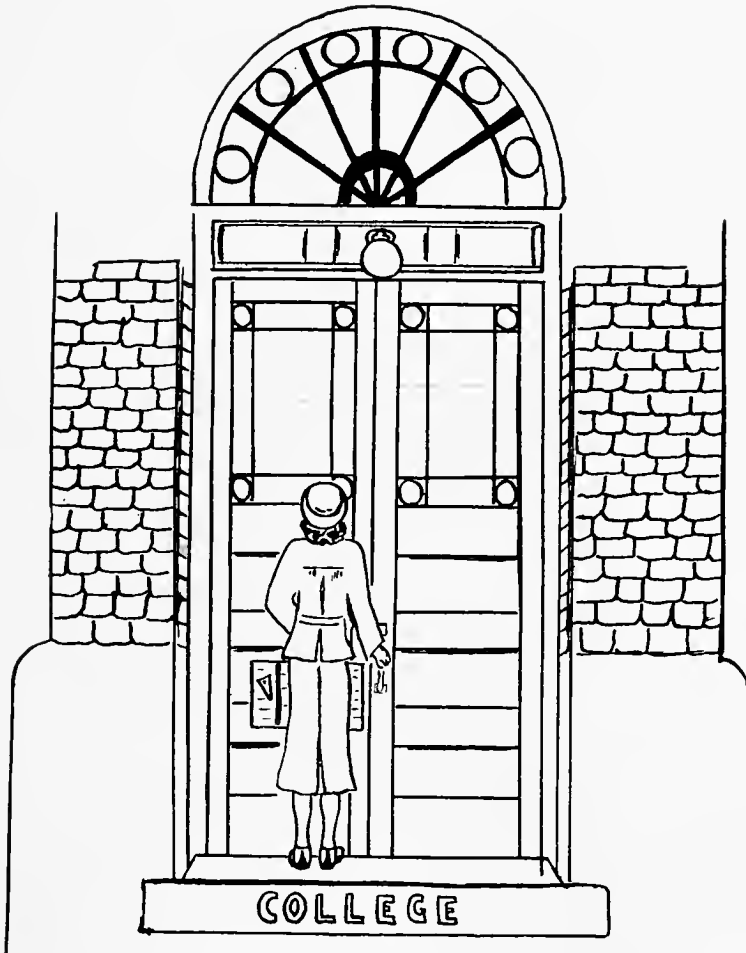


DELENA VAN PELT  
MOUNT HOLLY, N. C.

GERTRUDE P. WATERS  
LINCOLNTON, N. C.



CLARICE WELLS  
MOUNT HOLLY, N. C.



# High School



MARY CLAIRE ALLEN  
GASTONIA, N. C.

Gastonia High (1, 2, 3); Literary Society (+); President (+); Le Cercle Français (+); Honor Society (+); Class Poet GRADATIM; Dramatic Club (+); Day Students' Association (+); Valedictorian (+).



EMMA BAUZA  
HAVANA, CUBA

Sodality (1, 2, 3, 4); Dramatic Club (3); Music Club (1); Class Treasurer (3); Le Cercle Français (2, 3, 4); Bridge Club (3); Literary Society (+); Tennis (+); Hockey (2, 3, 4).



MARY CURLEE  
GASTONIA, N. C.

Gastonia High (1, 2, 3); Honor Society (+); Literary Society (+); Le Cercle Français (+); Day Students' Association (+).



GLENNA FISHER  
CHARLOTTE, N. C.

O'Donoghue School (1); Central High (2, 3); Sodality (+); Dramatic Club (+); Honor Society (+); Literary Society (+); Treasurer (+); Hockey (+); Softball (+).



EDITH GALLAGHER  
ELIZABETHTON, TENN

Gastonia High (1); St. Elizabeth's (2); Elizabethton High (3); Sodality (4); Dramatic Club (4); Basketball (4); Le Cercle Français (4); Honor Society (4); Literary Society (4); Tennis (4); Hockey (4); Softball (4).



MARY EVELYN HOLTZCLAW  
CRAMERTON, N. C.

Class Secretary (1, 2); Honor Society (2, 4); Literary Society (4); Secretary (4); Day Students' Association (4).



HELEN JONES  
WASHINGTON, D. C.

Sodality (1, 2, 3, 4); Dramatic Club (1, 2, 3, 4); Music Club (1, 2, 3, 4); Class President (1, 2, 3, 4); Basketball (3, 4); Le Cercle Français (2, 3, 4); Honor Society (3, 4); Bridge Club (3, 4); Literary Society (4); Tennis (4); Hockey (2, 3); Choral Club (1, 2, 3, 4); Class Historian GRADATIM.



DOROTHY WALKER  
WILMINGTON, N. C.

New Hanover High (1, 2, 3); Dramatic Club (4); Class Secretary (4); Honor Society (4); Literary Society (4); Hockey (4); Softball (4); Class Prophet GRADATIM.





MIRIAM WELDON

PHILADELPHIA, PA.

St. Matthew's (1); Sodality (2, 3, 4); Dramatic Club (3); Class Secretary (3); Basketball (2, 3, 4); Monogram Club (2, 3, 4); Bridge Club (3); Literary Society (4); Tennis (4); Hockey (2, 3, 4); Softball (4); Testatrix GRADATIM.

## Commencement

Who does not glory in climbing a hill,  
In reaching its summit at last,  
There where the dreams of the years are enshrined,  
To rest from the climb that is past?

We have adventured together these years,  
Our heartaches and pleasures combined,  
Up to the heights where our daydreams are true  
And clouds in bright silver are lined.

Here we enjoy the rewards of our tasks  
And others will seek our station,  
Turning to bid them aspire and attain  
We start on our life's vocation.

Upward and onward we strive towards our goal  
For Life is a miser, we see,  
Each coin she gives she demands one returned  
And allows no discrepancy.

—MARY CLAIRE ALLEN.

## Class History

Each of us has her memories of school life in which, day by day, happiness and sorrow were skillfully blended into one exquisite pattern forming, as it were, a colorful tapestry which will be only one of our many life portrayals.

The fundamental stitches of this pattern were made when, as the freshest of Freshmen, we entered Sacred Heart Academy and became accustomed to the orderly routine of boarding school—daily Mass, supervised study, innocent, wholesome and invigorating recreation, all made obligatory for our well-being. Occasionally, our threads became entangled but the Sisters kindly and patiently helped us to straighten them and often taught us new and useful stitches at which we became quite adept in the years that followed.

One of the darkest threads appearing in our design during the freshman year was the death of a classmate's father. Her consequent withdrawal from school left us with only nine needle workers for the rest of the year.

The next scholastic year, we were glad to be together again, and being Sophomores, we were so very sure of ourselves, that we industriously began work anew on our tapestries, shaping in details and finishing off places that had been neglected during the previous year.

Necessarily the sombre shades of languages, mathematics, and history had to be used, but these were relieved by the bright hues of surprise parties, picnics, and movies, all delightfully blended into our scheme of life by the ever vigilant and loving Sisters.

To our dismay, when we returned the next year we found only three of last year's class among the Juniors. Because of this fact we three became known as the "Three Musketeers." As the year progressed the class formed a closer companionship which grew as we worked side by side, and helped us to bring into prominence the pastel shades of peace and love. We looked forward with eagerness to the Junior-Senior banquet, and when the time arrived, we gave the Seniors such a time as they never had and made them wish that they could remain forever within these happy walls! One of the happiest moments of our school lives was that soul-stirring instant in which the Seniors changed their tassels from left to right, thereby making us the proud possessors of their singular privileges and of the traditional Senior Dignity.

Now we are going to graduate and leave—some of us never to return! We are nine this year, and everyone is a true representative of Sacred Heart, filled with the inspiration which is so essential for the development of practical, Christian womanhood, ever constant and true.

The design in each tapestry has been completed, and we may now gaze with some degree of satisfaction upon the finished product. Carefully and with individual attention we have been instructed in the art of blending deep purple with gold, gray with crimson, and black with sky-blue. Being young, we have preferred the brighter threads and gayer designs. Sometimes, it has seemed hard to lay aside the orange threads of recreation and take in their place the darker shades of work and study. We have learned that to work in the brighter strands successfully, we must combine with them almost as many dark ones, but we have also learned that too many sombre shades, like shadows, must be brightened by high lights, in order to bring out their real beauty and significance.

Now, since the time of graduation has come, let us go forth and use successfully the craftsmanship which we have learned during these happy years as we, day by day, fashion that broader tapestry of our adult life. Let us strive to reflect credit on the Sisters, who, by their experience, diligence and far-sightedness, have helped us to form a refined and delicate, yet strong background for the design which we shall, in future years, choose to weave into our tapestries.

—HELEN JONES.

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## Class Prophecy

Only two more miles! The nearer I came to my destination the more I trembled with emotion. My attempt to visualize our meeting failed because of the questions that came surging through my brain: Will I recognize the girls? Will they remember me? Will the old familiarities be resumed? . . .

It was June, 1949 and I was on my way to dear old Sacred Heart, my Alma Mater. For years I had looked forward to this event—the reunion of the class of '38.

The bus stopped. I was really in Belmont again, in front of the graceful arch proclaiming in large letters SACRED HEART JUNIOR COLLEGE AND ACADEMY. Forgetting I was no longer a school girl, I grabbed my belongings and started to run up the walk. In spite of the well-known entrance, for a few moments I doubted that I had reached my proper destination. Girls of various sizes came running towards me from all parts of the campus, but the familiar brown and tan uniform was no more. These girls were dressed in a trim dark blue jumper with a pale blue silk blouse. They courteously offered to carry my bags and conducted me towards the buildings. Before we had advanced very far, I heard a laugh peculiar to one person, the dear directress of my school days, Sister Columba. Joy of joys! Once more she embraced me sincerely and affectionately and said, "The girls are waiting for you in the old Senior dormitory." I needed no further urging. I made my way up the steps to the third floor and ran madly down the corridor. I stopped in front of the door through which I had passed so many times and took a moment to regain my composure. Then with my heart fairly leaping with excitement, I flung open the door . . .

I could have saved myself much anxiety. "Dottee! Dottee!" they cried, as joyfully as any old friend could wish.

The first person I spied was Miriam Weldon, resting as usual. She did, however, exert herself enough to rise and give me that old familiar grin and a hug. By that time the other girls realized that I had arrived, and all were trying to reach me. Questions pelted upon me like hailstones.

"Hey," I cried, in schoolgirl vernacular, "Give a person a chance, will you?"

Glenna Fisher, our little peacemaker, took charge of the situation and soon had everyone seated.

"Well, I'm ready to start asking questions," I cried gaily, "but first, I'm going to do a little guessing. Edith Gallagher, it won't be hard to find out what you have been doing with yourself. The papers are full of you nowadays. You've practically reached the peak in the law profession, haven't you?"

"Well, not exactly," Edith replied modestly, "but I have done very well."

"I always knew that 'gift of gab' would never go to waste," said Miriam.

"Since you're so smart, Miss Weldon, how about telling us something about yourself?"

Miriam casually flung a newspaper at us and said, "Gaze on that."

We gazed all right, for there on the front page was a picture of our "Murr-ram," and above the picture we read, "Miriam Weldon, Star Guard on National Championship Basketball Team."

"Congratulations, Miriam!" "You have been climbing!" and similar remarks came from different parts of the room.

"I'm not the only person who has been going up," retorted Miriam. "Ask Mary Curlee a few questions. Come on, 'fess up Mary."

"Well, I've been doing a little dancing," faltered Mary.

"Little dancing, nothing! Why only last year she did a command performance before the King of England."

"Wonderful," we all exclaimed in a chorus.

"Say, Emma, we've been hearing a great deal about you these days. I remember when you and I used to talk for hours about our ambitions," I murmured. "Now yours has actually been realized. Can you believe it, girls, when I tell you that little 'Miss Cuba' is the first woman ambassador from Cuba!"

"I think it's wonderful," murmured Glenna.

"Look at Glenna over there dreaming," mocked Helen.

"Yes, and we think it's grand," chimed Mary Curlee. "Glenna is one of the best known of American interior decorators. Why only last year she did the decorating in the White House!"

"Have you noticed that Helen seems to know a lot about the White House?" asked Mary Claire.

"She should. Can you imagine one of the Seniors of '38 marrying the President's son? It seems hardly possible."

"Oh, well," returned Mary Evelyn. "Helen was cut out to be a social leader."

Glenna, who had been silent for quite a while, spoke up. "I think we should give a little recognition to Mary Claire. (Of course, her last name isn't Allen now.) She's been telling me about that Pulitzer Prize for 1948. You know she practically ran away with the honors."

"Oh, yes," mused Edith. "Wasn't the name of her book 'Swept by the Breeze'?"

"Indeed, it was!" I replied. "And we certainly have to hand it to Mary Claire. She's built her nest at the top of the tree."

I looked inquiringly around the room to see if we had left out anyone.

"Say, Mary Evelyn, you haven't told us about yourself."

"Honestly, Dottee, you're still dense. The Latin scholar of our school days now holds the chair of classical languages at Blackrock University, and, as you all know, she has the honor of being the first woman promoted to this position."

"Whew! That's something to boast about," I replied in amazement.

"I think it is about time we should do a little visiting around the school," suggested one of the girls.

"Just a minute," cried Miriam. "Dorothy hasn't told us anything about herself yet."

"I refuse to commit myself," was my reply.

"Looks as if I'll have to do a little talking," Miriam retorted.

"As you all probably know, the 'Dunce' of our school days has become one of the best known clothing designers on Broadway. She's becoming internationally known and often sets the dress styles in our own country."

"Miriam, you make me blush," I teased.

"Pardon me for interrupting such a pleasant conversation," said Helen, "but it is 8:30. Let us pretend we are school girls once again and retire with the students."

"That it should come to this," quoted Edith. "We've been here but two hours and we are falling back into our old habits."

We began to prepare for bed. As the old familiar convent bell signalled "9:45," I pushed the light switch.

"Goodnight all," I cried. "Everything would be complete if Sister M. Teresa would tap on the door and ask if we had heard the bell."

—DOROTHY WALKER.

## Class Will and Testament

STATE OF NORTH CAROLINA,  
COUNTY OF GASTON,  
CITY OF BELMONT.

We, the Senior Class of '38, being of sound mind and body at present, but just beginning our last set of exams and knowing that they will either kill us or leave our minds in such a condition that we will not be responsible for our actions, do hereby proclaim this to be our last will and testament.

### ARTICLE I

To our Chaplain we leave our sincerest appreciation of his religious guidance and sympathy in our many problems.

### ARTICLE II

To our Directress, we express our deepest affections and sincere thanks for her patience and long-suffering in our regard and for her kindly assistance in our many difficulties and perplexities.

### ARTICLE III

To Sister Teresa, we leave the "remains" of the Senior Dormitory together with our sincere gratitude for her patience and endurance.

### ARTICLE IV

To the faculty we wish to extend our thanks for their perseverance in trying to instill knowledge into our feeble minds, *coupled with our attention—at last!*

### ARTICLE V

To the Juniors we leave all our Senior privileges together with the Senior table, the Senior dormitory, and the ability to do the wrong thing at the right time.

### ARTICLE VI

To the Sophomores we leave our bright and witty sayings and our comradeship which embraces one and all.

### ARTICLE VII

To the Freshmen we leave our loyalty and our sincere hope that they will have four years as full as ours.

### ARTICLE VIII

I, Mary Claire Allen, do will and bequeath my Senior dignity to Mary Fay. "Fakey," I hope it will enable you to live up to the old tradition of a dignified senior.

I, Mary Curlee, do will and bequeath my punctuality (?) and dependability (?) to Pauline Boyter. May you always be "Polly-on-the-spot."

I, Edith Gallagher, do will my gift of saying the wrong thing at the wrong time to Mary Catherine Kabas. I sincerely hope you will learn to keep your opinions to yourself occasionally, Mary Kay.

I, Miriam Weldon, do bequeath my ability of skipping study hall and of cramming for exams to Alice Clements. Here's hoping you will make use of this gift as frequently and as successfully (?) as I have, Alice.

I, Emma Bauza, do will and bequeath my poetic ability to Joy Gilbert. Joy, I hope that Calliope will smile on you more frequently than she did on me.

I, Mary Evelyn Holtzclaw, do will my ability to stay awake in class to Tillie Smith. I hope it will be less trouble and more profitable (?) than it has been to me.

I, Glenna Fisher, do bequeath my bobby pins to Dolly Seay. May they keep her hair as curly and as beautiful (?) as mine.

I, Dorothy Walker, do will and bequeath my ability of getting in and out of scrapes to Helen Dreelin. Helen, I hope you "get out" more than you "get in."

I, Helen Jones, do leave my tassled, steeple-top Pill-box to Dorothy Hogan. I hope you will never be as high as your hat, Dorothy.

### ARTICLE IX

Our last request is that when, and if, we die from the results of the exams, we may be buried in our caps and gowns, with your diplomas in our hands, and the seal of intellectual complacency upon our brows.

MIRIAM WELDON, *Lawyer*.

WITNESSES:

ANGUS (Our Dog), JONATHAN (Our Turtle).



## High School

*First Row*

NELIDA MOLINA  
 BEATRICE SUMNER  
 HELEN DREELIN  
 MARY CATHERINE KABAS  
 DOLLY DUNN  
 MARTHA SEAY  
 ANNIE TATUM  
 MARY ELIZABETH PALMER  
 MARGARET MCKNIGHT

*Second Row*

MARGHERITA MARUS  
 ALICE CLEMENTS  
 GLENNA FISHER  
 MARGARET REISER  
 MARIAN ROUSSEAU  
 BRIDIE MADDEN  
 CAROLYN HALE  
 VIVIAN HAVERTY  
 TILLIE SMITH  
 EDITH GALLAGHER  
 MIRIAM WELDON

DOROTHY WALKER  
 EMMA BAUZA  
 HELEN JONES  
 JEANNE MALENCHEK  
 DOROTHY HOGAN

*Third Row*

MARY CURLEE  
 MARY BALMORI  
 VIRGINIA HUGHES  
 ASHBY ROUSSEAU  
 HAZELENE RICHARDSON  
 ANNE TIPTON  
 MARY CLAIRE ALLEN  
 JOY GILBERT  
 ELLEN BRYANT  
 MARGARET DAVIS  
 PAULINE BOYTER  
 MARJORIE ROPER  
 MARY EVELYN HOLTZCLAW  
 MARY FAYE SPENCER  
 MARY HEDRICK  
 THERESA O'DONOGHUE  
 EVA MAE MOSES

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THE GRADATIM





## Activities



## Gradatim Staff

MARGARET MIDDLETON  
 HELEN COX  
 FRANCES ANGELO  
 MILDRED BRENNAN  
 MAE WILKINSON  
 WINNIE WILKINSON  
 MILDRED REID  
 MARGARET MAYNARD  
 MARY CLAIRE ALLEN  
 HELEN JONES  
 DOROTHY WALKER  
 MIRIAM WELDON

*Editor-in-Chief*  
*Business Manager*  
*Assistant Editor*  
*Class Poet*  
*Class Historian*  
*Associate Editor*  
*Associate Editor*  
*Athletic Editor*  
*Class Poet*  
*Class Historian*  
*Class Prophet*  
*Class Testatrix*



## President's Forum

M. MIDDLETON  
 F. PRATT  
 F. ANGELO  
 P. WATERS  
 H. JONES  
 P. BOYTER  
 M. REISER  
 M. E. PALMER  
 E. LATIMER  
 E. ADAMS  
 N. WALLACE  
 M. PRESSLEY  
 M. C. ALLEN

*Sophomore Class*  
*Freshman Class*  
*Curie Club*  
*Alpha Kappa Alpha*  
*Senior Class*  
*Junior Class*  
*Sophomore Class*  
*Freshman Class*  
*Dramatic Club*  
*Monogram Club*  
*Music Club*  
*Day Students' Association*  
*Meynell Literary Society*



## Honor Society

Each year it has been the desire of every student to become a member of the Honor Society. In order to merit membership in this group, it is necessary to attain a general average of 90% or more throughout the year. This year many realized this much coveted goal.

FRANCES ANGELO  
 MILDRED BRENNAN  
 MARGARET MIDDLETON  
 GENEVIEVE GREGORY  
 MARGARET ANNE SEAGREN  
 HELEN COX  
 MILDRED REID

MAE WILKINSON  
 AVALONA CARTER  
 DORIS LEE HOPE  
 CLARICE WELLS  
 GLENNA FISHER  
 EDITH GALLAGHER  
 HELEN JONES

DOROTHY WALKER  
 DOROTHY HOGAN  
 MARGARET REISER  
 MARY CLAIRE ALLEN  
 MARY CURLEE  
 MARY E. HOLTZCLAW  
 ANNIE TATUM



## Curie Club

The Curie Club is a new organization at Sacred Heart this year. Membership in this club is restricted to college students who are interested in Chemistry. The purpose of this organization is to provide a medium whereby students may become more closely acquainted with the practical applications of Chemistry to everyday life, and be stimulated to thought and endeavor along scientific lines. The name "Curie" was chosen to honor the renowned woman chemist, Madame Curie, whose self-sacrificing life spent in the cause of suffering humanity has ever been an inspiration to scientific aspirants. Many interesting programs have been sponsored by this club.

### MEMBERS

MAFALDA BLACKWELDER  
 MARGARET MIDDLETON  
 ELMINA LATIMER  
 MARGARET ANNE SEAGREN  
 AGNES PARKER  
 HELEN COX  
 CLARICE WELLS  
 FRANCES ANGELO

EDITH ADAMS  
 GENEVIEVE GREGORY  
 PAULINE RAY  
 MILDRED BRENNAN  
 MILDRED REID  
 MAE WILKINSON  
 WINNIE WILKINSON  
 JEANETTE KENDRICK

MADGE SPARKS



## Alpha Kappa Alpha

Alpha Kappa Alpha is a newly-organized, cultural society for those who are interested in furthering their knowledge of, and appreciation for, the fine arts. Members of the classical civilization class formed the club and welcomed to its fold all college students who have an interest in any phase of art.

The club sponsored lectures which were both instructive and inspirational. Visits made to museums, art galleries, and concerts furthered the purpose for which this organization has been formed.

### MEMBERS

#### *First Row*

MAE WILKINSON  
 MARGARET MIDDLETON  
 PAULINE WATERS  
 MARGARET MAYNARD  
 FRANCES ANGELÓ  
 WINNIE WILKINSON

#### *Second Row*

GENEVIEVE DUANE  
 MILDRED BRENNAN  
 HELEN COX  
 MILDRED REID



## Sodality

The girls in the Sodality are known as the Children of Mary. Its membership includes all the Catholic students in the school. The aim of the Sodality is to further devotion to the Blessed Mother and to increase in love for her. Every Tuesday inspiring meetings are conducted by the chaplain, and each Saturday the girls sing a High Mass in honor of Mary, the Mother of God. May, the month of Our Lady, is the dearest time of the year to the Sodalists. The crowning event of the year is the May Procession to the grotto of the Blessed Mother. Here, surrounded by her loving children, she is crowned as Queen of May.

### MEMBERS

#### *First Row*

MIRIAM WELDON  
VIVIAN HAVERTY  
VIRGINIA HUGHES  
EDITH ADAMS  
PAULINE RAY

#### *Second Row*

MARTHA SEAY  
HELEN DREELIN  
MARY CATHERINE KABAS  
GLENNA FISHER  
BRIDIE MADDEN  
MARGARET ANNE SEAGREN

AGNES PARKER  
EDITH GALLAGHER  
NELIDA MOLINA  
TILLIE SMITH  
MARGARET REISER  
JEANNE MALENCHEK  
MAFALDA BLACKWELDER  
GENEVIEVE GREGORY  
HELEN JONES  
DOROTHY HOGAN  
MILDRED BRENNAN  
GENEVIEVE DUANE  
EMMA BAUZA  
FRANCES ANGELO

MARGHERITA MARUS



## Meynell Literary Society

With the poet, Alice Meynell, as an inspiration and patron, the high school English students established this year the Meynell Literary Society. In carrying out its high purpose of furthering literary culture, the club conducted regular meetings. At each of these sessions the life and writings of some particular author were selected for study and discussion. Non-club members were welcomed and derived much pleasure and profit from these excellent programs. We feel that the Meynell Literary Society has exercised a great influence and inspiration to literary appreciation not only for the members of the club, but also for the entire student body.

### MEMBERS

*First Row*  
 DOROTHY HOGAN  
 MARGARET REISER  
 MARY E. PALMER  
 JEANNE MALENCHEK  
 CAROLYN HALE  
 VIVIAN HAVERTY  
 ANNIE TATUM  
 BEATRICE SUMNER  
 HELEN JONES  
 MARY C. ALLEN

EMMA BAUZA  
 DOROTHY WALKER  
 GLENNA FISHER  
 MIRIAM WELDON  
 TILLIE SMITH  
  
*Second Row*  
 MARGHERITA MARUS  
 MARY CURLEE  
 MARY E. HOLTZCLAW  
 MARY F. SPENCER

PAULINE BOYTER  
 MARGARET DAVIS  
 ANNE TIPTON  
 ALICE CLEMENTS  
 JOY GILBERT  
 MARJORIE ROPER  
 MARY HEDRICK  
 EVA MAE MOSES  
 EDITH GALLAGHER  
 NELIDA MOLINA





## Day Students' Association

In order to stimulate a closer interest in the activities of the school, the day pupils formed this association for all the non-resident students. By working together in good will and comradeship the members of this club have accomplished a great deal for Sacred Heart.

### MEMBERS

#### *First Row*

MADGE SPARKS  
 MARY CURLEE  
 MARY ELIZABETH PALMER  
 CAROLYN HALE  
 ANNIE TATUM  
 BEATRICE SUMNER  
 WINNIE WILKINSON  
 MILDRED REID  
 MAE WILKINSON  
 JEANETTE KENDRICK  
 FRANCES PRATT

*Second Row*  
 DORIS HOPE

MARY BALMORI  
 ANNE TIPTON  
 EVA MAE MOSES  
 MARY HEDRICK  
 MARJORIE ROPER  
 AVALONA CARTER  
 ELMENA LATIMER  
 MARGARET MAYNARD  
 MARGARET SANDERS  
 MARJORIE PRESSLEY

#### *Third Row*

PAULINE WATERS  
 MARY FAYE SPENCER  
 MARY EVELYN HOLTZCLAW

PAULINE BOYTER  
 MARGARET MCKNIGHT  
 CLARICE WELLS  
 THEDA DAGENHART  
 SARA BLAND  
 MARGARET DAVIS  
 CATHERINE JOHNSON  
 MARTHA JEAN ABERNATHY  
 RUTH ELMORE  
 HELEN COX  
 MARY CLAIRE ALLEN  
 THERESA O'DONOGHUE  
 HAZELENE RICHARDSON  
 DELENA VAN PELT



## Le Cercle Français

Le Cercle Français was formed to enable the students of French to attain a closer acquaintance with the people, customs, and ideals of that exquisite country, France; and to further interest in, and increase knowledge of its beautiful language. St. Germaine of Toulouse, the patroness of the club, has been the inspiration of its members.

### MEMBERS

*First Row*

MAFALDA BLACKWELDER  
 PAULINE RAY  
 CATHERINE JOHNSON  
 HELEN JONES  
 VIVIAN HAVERTY  
 ALICE CLEMENTS  
 DOROTHY HOGAN  
 EDITH GALLAGHER

*Second Row*

NELIDA MOLINA  
 TILLIE SMITH  
 MARGARET REISER

ANNIE TATUM  
 CLARICE WELLS  
 MARY CLAIRE ALLEN  
 JOY GILBERT  
 ANNE TIPTON  
 PAULINE BOYTER  
 MARGARET MAYNARD  
 ELMENA LATIMER  
 MARY HEDRICK  
 MARGARET ANNE SEAGREN  
 FRANCES PRATT  
 EMMA BAUZA  
 MARY CURLEE  
 BEATRICE SUMNER



## St. Cecilia Music Club

The St. Cecilia Music Club, which has been an active society for the past five years, was reorganized early this year. Capable officers were elected who presided over the regular monthly meetings. During these assemblies there were instructive discussions of various musicians, enhanced by characteristic selections of the composers, played by members of the club. For each meeting there were appointed hostesses, who provided refreshments and forms of entertainment, such as musical games and puzzles. The members were thus drawn closer together in the comradeship of a common interest, and to these gatherings the following words of Addison could be applied with truth: "From social intercourse are derived some of the highest enjoyments of life; where there is a free interchange of sentiments the mind acquires new ideas, and by a frequent exercise of its powers, the understanding gains fresh vigor."

### MEMBERS

#### *Seated*

NELL WALLACE  
MARGHERITA MARUS  
MARTHA VENNING

#### *Standing*

MARTHA JOSEPHINE SEAY  
FRANCES KELLY  
HELEN JONES

VIVIAN HAVERTY  
EDITH ADAMS  
GWENDOLYN LONDON  
RUTH ELMORE  
MARJORIE PRESSLEY  
THEDA DAGENHART  
FRANCES THOMPSON  
MARGARET REISER  
DOROTHY HOGAN



## Choral Club

*"Music wakes the soul, and lifts it high, and wings it with sublime desires,  
and fits it to bespeak the Deity"*—ADDISON.

Again this year a chosen few were selected from the student body to form the Choral Club. Many musical selections were studied, and on numerous occasions, the members were called upon to display their vocal abilities. One of the most outstanding events of the year was the rendering of Carnevali's Mass, "Stella Matutina," in collaboration with the Choral Club of Belmont Abbey College. Participation in the activities of the club was a source of keen delight to those who appreciate this phase of the fine arts.

### MEMBERS

EDITH ADAMS  
HELEN JONES  
JEANNE MALENCHEK  
BRIDIE MADDEN  
GENEVIEVE DUANE  
PAULINE RAY  
MAFALDA BLACKWELDER

FRANCES ANGELO  
MARY KATHERINE KABAS  
AGNES PARKER  
MARGARET REISER  
MILDRED BRENNAN  
VIVIAN HAVERTY



## Dramatic Club

Only a chosen few are worthy of membership in the Dramatic Club. Its first production, "Camouflage," was a three-act comedy, skillfully and cleverly performed. This was followed by a beautiful tableau, a classical presentation of the spirit of the Angelus. During Holy Week an inspiring sacred drama, "The Hill of Triumph," was given and was considered a masterful production. A detour from the beaten track of English drama was agreeably accomplished in the staging of the final play of the season, "Schola Romana," a Latin play in one act.

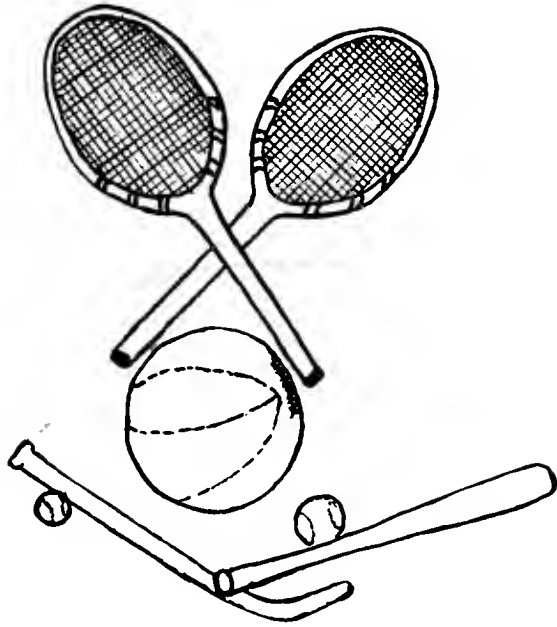
### MEMBERS

JANET KENDRICK  
 MAFALDA BLACKWELDER  
 FRANCES ANGELO  
 FRANCES PRATT  
 EDITH GALLAGHER  
 DOROTHY WALKER  
 ELMINA LATTIMER

MARY CLAIRE ALLEN  
 GLENNA FISHER  
 HELEN JONES  
 MARGARET REISER  
 JEANNE MALENCHER  
 BRIDIE MADDEN  
 PAULINE RAY



Scenes from "The Hill of Triumph," "The Angelus" and "Schola Romana."



# Athletics



## Varsity Team

Basketball is the major sport at Sacred Heart and the center of activity during the winter months. This year the Sacred Heart basketball club enjoyed a very successful season, working through a twenty-game schedule with only three defeats. The players attribute this success to their efficient coach, Mr. M. A. Parrish, Principal of Victory School, who imbued them with the proper spirit—the spirit of cooperation and unselfishness.

At the close of the County Tournament, Captain Edith Adams was signally honored by being voted the center forward on the first All-County team. This much coveted and well merited honor was the result of Captain Adams's excellent playing during the entire season.





## Basketball

*First Row*

ALICE CLEMENTS  
DOLLY DUNN  
EDITH ADAMS (Captain)  
MARJORIE PRESSLEY  
MARGARET MIDDLETON  
MARGARET REISER

*Second Row*

EDITH GALLAGHER  
MIRIAM WELDON  
BRIDIE MADDEN  
AVALONA CARTER  
M. KATHERINE KABAS  
MARGARET ANNE SEAGREN  
HELEN JONES  
FRANCES ANGELO

*Third Row*

MR. M. A. PARRISH (Coach)  
CLARICE WELLS  
CATHERINE JOHNSON  
ASHBY ROUSSEAU  
PAULINE RAY  
VIVIAN HAVERTY  
MARION ROUSSEAU

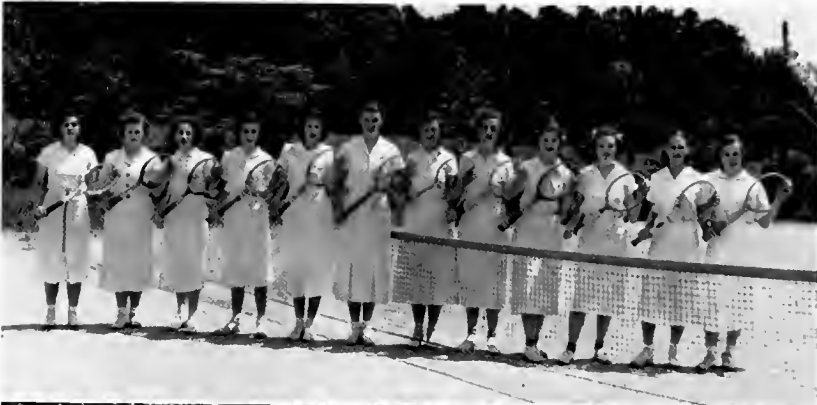
## Softball

*First Row*

MIRIAM WELDON  
EMMA BAUZA  
EDITH GALLAGHER  
GLENNA FISHER  
MILDRED BRENNAN  
FRANCES ANGELO

*Second Row*

GENEVIEVE DUANE  
DOROTHY WALKER  
PAULINE RAY  
MAFALDA BLACKWELDER  
GENEVIEVE GREGORY



## Tennis Club

EMMA BAUZA  
MARGARET ANNE SEAGREN  
FRANCES ANGELO  
HELEN JONES

MILDRED BRENNAN  
EDITH ADAMS  
MAFALDA BLACKWELDER  
PAULINE RAY

GENEVIEVE GREGORY  
GENEVIEVE DUANE  
EDITH GALLAGHER  
MIRIAM WELDON

## Hockey Club

NELIDA MOLINA  
EDITH GALLAGHER  
MARGARET REISER

HELEN DREELIN  
ELIZABETH DUNN  
ASHBY ROUSSEAU  
GENEVIEVE DUANE

MARTHA JOSEPHINE SEAY  
MARY KATHERINE KABAS  
MIRIAM WELDON



## Monogram Club

The Monogram Club was organized for the purpose of fostering school spirit. Their immediate duty is to meet and entertain visiting teams and to assist in procuring athletic equipment. To achieve membership in this club it is necessary to earn a students' letter in basketball. At the Athletic Banquet, which is sponsored each year by this organization, the new members are announced and receive their monograms. All ambitious athletes aspire to membership in this club.

*First Row*  
 AVALONA CARTER  
 FRANCES ANGELO

*Second Row*  
 MIRIAM WELDON  
 ALICE CLEMENTS  
 MARGARET ANNE SEAGREN

*Third Row*  
 CLARICE WELLS  
 EDITH ADAMS  
 CATHERINE JOHNSON  
 MILDRED REID



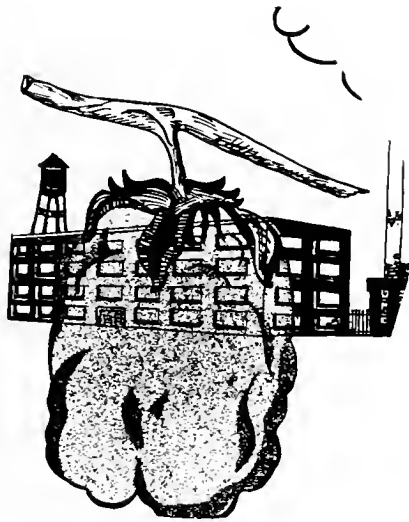
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R. L. STOWE, *President*

J. LEE ROBINSON, *Vice-President*

W. B. PUETT, *Cashier*

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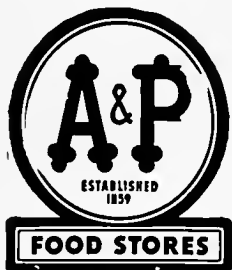
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DECEMBER 31, 1937

(Condensed from Reports to North Carolina Commissioner of Banks and  
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RESOURCES

Cash in vault, on deposit in Federal Reserve Bank and due from banks	\$20,941,758.67	
U. S. Government obligations, direct and or fully guaranteed	12,577,935.06	
Federal Land Bank, Federal Home Loan Bank and Listed Bonds	1,528,471.25	
State of North Carolina and State of South Carolina bonds	3,896,913.64	
Municipal bonds and notes	2,572,656.97	
Loans eligible for rediscount by Federal Reserve Bank	4,980,825.26	
Loans secured by listed stocks and bonds	3,258,738.54	
Accrued interest on bonds	165,283.58	\$49,922,552.97
Other high grade, well secured loans		6,985,716.09
Cash surrender value life insurance policies carried on the officers of the bank		39,302.50
Stock Federal Reserve Bank, Richmond, Va., and other stocks and bonds		164,691.50
Customers' Liability on Acceptances		739,810.00
Banking House, Fourth Street property, and Furniture and Fixtures	490,218.55	
Reserve for depreciation	117,726.76	372,491.79
Other Real Estate (The appraised value of which is \$189,555.40 and the assessed value of which is \$158,007.50)		77.00
		\$58,224,641.85

LIABILITIES

Capital Stock		\$ 1,200,000.00
Surplus	\$ 1,200,000.00	
Undivided Profits	687,899.19	
Reserves—Unallotted	300,000.00	2,187,899.19
Reserve for unearned interest	53,707.13	
Reserve for Taxes and Contingencies	44,396.69	
Reserve sufficient to Retire Premium on Bonds owned	540,104.70	638,208.52
Domestic and Foreign Acceptances		739,810.00
DEPOSITS		53,458,724.14
		\$58,224,641.85

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